

LAURA WINTERS

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www.Laura-Winters.com

847-791-2176

TELEVISION SCRIPTS

DISGRACED: original, half-hour dramady

The Orchard Project - Finalist

OFFBEAT: original, half-hour comedy

Development with Liz Raia and Margaret Montovan

TYPE CAST: original, half hour dramady

NOT FOR PROFIT: original, half-hour comedy

G.L.O.W.: spec, half-hour comedy

THE UNBREAKABLE KIMMY SCHMIDT: spec, half-hour comedy

JESSICA JONES: spec, hour-long drama

FILM

DRIVEN: original, western short

Filming 2021

SUGAR & SAND : original, comedy short

Produced April 2019

THEATRE PRODUCTIONS/READINGS

JUST THE MELODY
(formerly BITING HANDS)

Drama League Next Stage Residency NYC 2019
Princess Grace Semi-Finalist, 2019
Relentless Award - Honorable Mention 2018
Creative Residency Finalist SPACE at Ryder Farm
Ground Floor Berkeley Rep Finalist

GONZO

Barrington Stages Burman New Play Award Semi-Finalist
Rough Draft Festival at Laguardia Performing Arts Center
Staged Reading in the Inaugural Corkscrew Theatre Festival

EMERSON LOSES HER "MIAND"

Reading at the Vagabond Theatre in Chicago
Finalist at The Bechdel Test Workshop 2.0 in Tempe, Arizona
NY Winterfest Workshop Production
Reading at Dixon Place Lounge

SPACE MISSION #5379

East Valley Children's Theatre competition Winner (Production Feb 20)

SAVING RACHEL, NEVADA

2nd place Jackie White International Playwriting Competition

CORONATION

PlayDate Reading at Pete's Candy Store
Reading with The Bechdel Group

HORSEPLAY

Production January 2020 at Prospect High School

PUBLISHED WORKS

Uncommon Women: Female Explorers - Scobre Publishing

Her Highness Builds Robots & EqualiTeam Saves the Day!- self-published coloring/story books

EDUCATION

Northwestern University: Evanston, Illinois — B.A. Theatre, English